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flame, which is suddenly generated but instantly extinguished, by the enmity of the air, or other ambient bodies.

Sounds in general are divided into—1, musical and immusical; 2, trebler and bass; 3, flat and sharp; 4, soft and loud; 5, external and internal; 6, clear, harsh, and purling; and 7, articulate and inarticulate.

We have taken some pains in this inquiry about sound, not only because it is a secret and incorporeal quality in nature, but because we were willing, in our first attempt towards a just natural and experimental history, to give an example of a tolerably exact inquiry, intending to do the like in another article or two; being desirous that men should thoroughly perceive what a severe and rigid thing every true inquiry into nature must necessarily be, and hence accustom themselves to enlarge their minds by the light of particulars to the ample measure of the universe, and not contract the universe to the narrow measure of their own minds.

If farther directions be wanted for the conduct of inquirers, the reader may find them in the second part of the "Novum Organum."

Brief Chronicle of the last Month.

AIGBURTH.—The choral society, which was formed some months ago, and placed under the guidance of Mr. Harrison, organist of St. Ann's, gave their first concert on Tuesday evening, the 20th ult., in aid of the Lancashire Fund. The programme was judiciously chosen. The principals were Miss Monkhouse, Mr. Foulkes, and Mr. Taylor. The secretary of the society has been enabled to pay over £10 12s. 6d. to the Relief Fund.

ALLOA.—On the 8th of January, a concert took place at the Corn Exchange, in aid of the poor of the town. The performers included Messrs. Cowie, McLauchlan, Melville, and Stirling; the Volunteer Band, and the Harmonic Society, numbering about fifty voices. Mr. D. Melville conducted.

ARMLEY.—A concert took place in the Church School-room on December 26th, to defray part of the expenses incurred by the new organ in the Church. The concert was given by the choir, under the direction of the choir-master, Mr. Pickersgill; Mr. Grice, from York Cathedral, and Mr. Roberts, also assisted on this occasion. M. John Varley Roberts, the organist, presided at the pianoforte.

BEDALE.—On Wednesday, January 7th, a morning and evening concert were given in the Assembly Rooms, Town Hall, in aid of the Lancashire Relief Fund. The performers, who were amateurs, consisted of the Bedale Church Choir, assisted by several ladies and gentlemen in the neighbourhood. The concert was conducted by Mr. Speight, organist of the parish church. Contribution to the fund, £50.

BELFAST.—Dr. Chipp gave a performance on the 6th ult., in the Ulster Hall, upon the great organ. The music selected comprised the Overture to *Masaniello*, Beethoven's *Adelaide*, Mendelssohn's Sonata, No. 1, a cavatina from *Der Freyschutz*, and the Coronation Anthem.—On the 5th ult. a concert of sacred music was given in the School-room of Trinity Church, by the choir, assisted by Messrs. Spackman and Tasney, and several members of the Anacreontic and Classical Harmonist Societies. Mr. A. McMahon presided at the harmonium.—The members of the Castle Canfield Church Choir gave a concert in the School-room, for the benefit of the organist, on Friday, the 9th ult.—A SOIREE

musicale took place at Shane's Castle, on Wednesday, the 14th ult. The performance was both vocal and instrumental; and the executants included the host, the Rev. W. O'Neill, and the members of his family. Professor Stewart presided at the organ; and Mr. Robinson conducted.

BRISTOL.—The members of the City Choral Society gave their first concert at the Broadmead-rooms on New Year's day. The programme contained a miscellaneous selection of secular music. The principal vocalist was Miss Emily Spiller, who was very successful in her performance of the ballad, "Britannia, the queen of the seas." The instrumentalists were Miss A. Bishop, Mr. J. Bishop, and Mr. Priest. Conductor, Mr. Macfarlane.

CAMBERWELL.—The choir of Emmanuel assembled at the Church on Christmas Eve at midnight, and, accompanied by the precentor, organist, and one of the churchwardens, visited in turn the residences of the Incumbent, the Curate, and principal parishioners; at each place a selection of carols was performed. The choir separated at half-past three on Christmas morning.

CAMBRIDGE.—The *Messiah* was performed in the new Assembly Room on December 23rd, by the Singing Class of the Church of England Society, assisted by a numerous band of professionals and amateurs. Conductor, Mr. Amps, M.A.; Leader, Mr. H. Ingram. The solos were sung by Mrs. J. Bailey, and Messrs. Bilton, Robinson, and Ward. The profits arising therefrom were to be given to the Lancashire Relief Fund. Great credit is due to Mr. C. Penson for successfully managing this concert. The sum of £23 3s. 6d. has since been paid to the Mayor, on behalf of the Fund.—On January 5th, the Eighth Cambridgeshire Rifle Band gave a concert for the same laudable object. The solo singers were Mrs. Bailey, and Messrs. Beale and Machin. A duet for pianoforte and horn, by Schumann, was performed by the Rev. J. R. Lunn and Mr. J. Large, Band-master; Messrs. C. Sippel (flute), H. Ingram and Mons. Venua (violins), were the other solo instrumentalists. Contributions to the fund, £2 13s. 6d.

CANTERBURY.—The Harmonic Society had an open night on the 7th ult., at the George Hotel, when they were assisted by Messrs. Plant, Newsome, and Gough. The music consisted of songs, duets, and glees.

CHELTENHAM.—On Tuesday, the 13th ult., an amateur concert took place at the Assembly-rooms, in aid of the Lancashire Distress Fund. Mr. Frederick Smith officiated as accompanist, and Mr. Uglow conducted the concert. The performers were in all respects equal to the task; and great credit is due to them for the manner in which they executed the music. A sum of about £200 will accrue to the Fund from this concert.

CHOBHAM.—A concert was given on the 7th ult., by the Choral Association of this place. Mr. Samuel Gee conducted.

CLIFTON.—On the 26th of December, an oratorio performance was given at the Victoria-rooms, by the Sacred Harmonic Society. The programme included Mendelssohn's *Hymn of Praise*, and a selection from *Solomon*, *Judas Maccabeus*, and *Samson*. The orchestra contained above 160 performers; and the principal singers were Mrs. P. Smith, Madame Dolby, and Mr. Sims Reeves. Mr. P. Smith conducted.

CLYDACH (Swansea Vale).—On the 17th of January, the *Messiah* was performed by the Swansea Valley Choral Association, (consisting of 300 members) at Hebron Chapel, under the management of Mr. W. Griffiths.

CUMBER (COUNTY DEVON).—On Wednesday, December 31st, 1862, a soiree and concert was held in the Meeting-house of the Remonstrant congregation.

DUDLEY.—The Catholic Re-union took place in the Rose Hill School-room on the 30th of December. From six to seven hundred persons were present. Mrs. Bunce, Mr. Short, and Mr. Hillman were amongst the performers.

Mr. Hindelang presided at the piano, and Mr. Short conducted.

FAVERSHAM.—On Thursday evening, January 1st, a concert of sacred music was given in the Lecture Hall of the Faversham Literary Institute, by the members of the singing class. On this occasion the programme consisted of a selection from the *Messiah*, together with one of the double choruses from *Israel in Egypt*. The soloists were Misses Curwood, Houghton, Hadlow, Swan, Lockyer, and Mr. Dobbie. Mr. Drake presided at the pianoforte, and conducted.

GLASGOW.—The usual morning and evening concerts were given by the Choral Union on New Year's Day. In the morning there was a selection of sacred music, comprising the whole of Beethoven's *Engedi, or David in the Wilderness*, and other selections from the oratorios. The principal singers were Mdlle. Veneri, Mr. W. Cooper, and Mr. Thomas. The chorus and orchestra, under the direction of Mr. Lambeth, numbered 400 performers. The evening concert was miscellaneous; and the same solo singers were engaged.

GLOSSOP.—On Wednesday evening, January 21st, a miscellaneous concert was given to upwards of 4000 persons in the Glossop Market Hall, by the Oldham Glee and Madrigal Society, conducted by Mr. Bailey, under the auspices of the Relief Committee. The Committee will have cleared a considerable sum, the whole of which is to be devoted to the Relief Fund.

HARROW.—The *Messiah* was performed in the Speech-room, on the 5th of January, under the direction of Mr. Monk. The solo singers were, Miss Fosbroke, Miss Bradshaw, Mr. Benson, and Mr. Marler. Accompanyist, Mr. Charles Gardner.

HASTINGS.—A vocal and instrumental concert of sacred music, in aid of the Lancashire Distress Fund, was given on the 21st of January, at the Music-hall, by the St. Clement's and other choirs. The principal vocalists were Mrs. Begbie, Mr. Giles, and Mr. Parks. Pianoforte and accompanist, Mr. Thomson; harmonium, Mr. Funnell; conductor, Mr. Moore.

HENLEY-ON-THAMES.—Mr. E. H. Thorne, the organist and choir-master, having been appointed organist of Chichester Cathedral, gave his farewell concert at St. Mary's Hall, on the 15th ult. The hearty manner in which Mr. Thorne was received by the large audience, bore testimony to the high estimation in which he is held.

HEREFORD.—On the 8th of January, a party of blind minstrels from London, consisting of Mr. H. Freeman, Mr. G. Pyne, Miss Ranger, and Miss Budd, assisted by Mr. Bather and Mr. Hall, of Hereford, who are also blind, gave a concert at the Corn Exchange. The audience frequently testified to the skill of the musicians; and the concert was very successful.

HULL.—An amateur concert was given at this town on the 7th of January, in aid of the Lancashire Relief Fund, under the direction of Mr. Edwin Brammer. The concert was well patronized.—On the 19th of January, Miss Maria Wilson, of St. Stephen's Choir, and formerly a pupil in the Wilberforce Institution for the Blind, York, gave her ninth annual concert in the Music Hall, Jarratt Street, assisted by her friends, Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from the same institution.

KENNINGTON.—Mr. Henry Schroeder gave his fourth annual Vocal and Instrumental concert at the Horns Assembly Rooms, on Monday, January 12th, supported by Mesdames Leslie, Loder, Houghton, Bliss, and Withers; Messrs. Burgess, Smith, Wild, Fabian, Taylor, and Payne. Mr. Cozens, accompanist; Mr. Burgess, conductor.

KETTERING.—On Tuesday evening, the 13th ult., an amateur concert was given at the Corn Exchange, in aid of the Lancashire Relief Fund. Mr. Naylor, organist at the Parish Church, presided at the pianoforte and harmonium; and Mr. Mobbs' string band assisted.

KINGSTOWN.—On the 16th ult. the pupils of Dr. Rogers' Class gave a concert in the Sussex Music-hall, consisting of selections from the principal operatic composers.

LEEDS.—On the 21st ult., Dr. Spark delivered a lecture in the Mechanic's Hall, on "Eminent foreign operatic composers." The illustrations were sung by Miss Walker, Miss Beverley, Miss Winder, and a chorus; Mr. Spark presiding at the pianoforte.—The present series of the Town-hall Organ Concerts was brought to a close on the 30th of December, when several excellent pieces were played by Dr. Spark, who has been most successful in his performances. The attendance has generally been very satisfactory throughout the series.

LEICESTER. The Leicester Choral Union gave a concert of glees, songs, &c., in the Temperance Hall, on Monday, January 19.

MAGHULL (near Liverpool). A concert took place on the 8th ult., at the "Hare and Hounds" Assembly Rooms. The performers, all of whom were amateurs, were Messrs. Slater and Son, J. Pimblett, and E. Fairhurst, Misses Sharp and E. Berkeley. Accompanyist, Mrs. Simm (organist of Maghull Church).

MANSFIELD.—The St. John's Choral Society gave their first miscellaneous concert of sacred and secular music in the Town-hall, on the evening of the 6th ult., when the large room was crowded to excess. The principal singers were Miss Gresham, and Messrs. Pickering, Brameld, Brambly, and Fletcher. Mr. Foster accompanied; and Mr. Columbine conducted.

MELBOURNE, AUSTRALIA.—The Melbourne Second Triennial Musical Festival, held by the Philharmonic Society, took place last October, in the Exhibition Building. The Festival was held on the 7th, 9th, and 11th of the month, and was conducted by Mr. Charles Edward Horsley, the composer of the oratorio *Gideon*, and other well-known music. The list of artistes includes several names formerly familiar to the English public, such as Miss (now Madame) Lucy Escott, Miss (now Madame) Sara Flower. There are also Miss Hamilton, Miss Bailey, Miss Mercante, and Messrs. Squires, Beaumont, Farquharson, and Angus. The first concert comprised the whole of the music performed at the opening of the International Exhibition on the 1st of May last, and Horsley's cantata, entitled "Comus." The music at the second concert was the oratorio of *St. Paul*, and the programme for the last of the three concerts contained a miscellaneous selection of secular music. The Festival was patronized by the Governor and other persons of distinction, and was in all respects successful.

ORGAN APPOINTMENTS.—Mr. H. W. Osborn has been appointed organist to Studley Road Chapel, Stockwell.—Mr. Thomas B. Cooke to St. Clement's Church, Ipswich.—Mr. William Vinning, from the Parish Church, to the new Church of St. Luke, Torquay.—Mr. Alfred Cox, to St. Paul's, East, Moulsey, Surrey.—Mr. E. H. Thorne, of Henley-on-Thames, to Chichester Cathedral.

OXFORD.—On Christmas Eve the musical classes of the University Press gave a seasonable musical entertainment in the School-room of their establishment. The concert consisted of a selection from the *Messiah*, and various carols. The whole was creditably performed. Mr. Pickard Hall acted as conductor.—The second series of Saturday evening entertainments has just been brought to a close. They have been entirely conducted by amateurs, under the management of the Rev. W. D. Mackay and Mr. Pickard Hall. Each entertainment has comprised songs, glees, and madrigals, and instrumental pieces by amateur bands, as well as readings and recitations. For the low charge of three-pence, hundreds of the working classes have thus been provided with elevating recreation, instead of resorting to public-houses for amusement after the week's labours. The spacious Town Hall was crowded on every occasion. It

is much hoped that these entertainments may soon be resumed, although there are some obstacles in the way, from the difficulty of finding a constant supply of amateur talent.

PENZANCE.—On Monday, the 26th ult., a class on a large scale was formed here for the cultivation of music, under the direction of Mr. R. White.

PICKHILL (near Bedale).—A concert was held on Friday, the 9th ult., in aid of the Lancashire Distress, by the Carthorpe Musical Society; conducted by Mr. Prendergast, their teacher; assisted by Miss Wilson and Mr. Halgate.

PUDSEY.—The members of the Pudsey Choral Society gave a performance of Handel's *Judas Maccabeus*, on the 29th of December, in the public room. The principal vocalists were Miss Whitham, Miss Carrodus, Mr. Wilson and Mr. Brandon, with a band and chorus of upwards of a hundred performers. Mr. J. D. Sugden was the leader, and Mr. B. Wilson the conductor.

RAUNDS (Northamptonshire).—A concert in aid of the Lancashire Fund was given by the Raunds Harmonic Society in the Temperance Hall, on Monday, December 29th, when the *Messiah* was performed. Principal vocalists, Miss Pettet, Miss Smith, Miss Colson, Messrs. Nobles, Skinner, Pentelow, and Adams. Mr. Nobles, leader; Mr. Colson, conductor; Mr. O. Smith presided at the harmonium. Amount realized, after paying expenses, £5.

RUDGWICK, NEAR HORSHAM.—A testimonial from the principal inhabitants has been presented to Miss Leonora Cox for her voluntary and gratuitous services, as organist, for upwards of three years.

SISBURY.—A concert was given here on the 29th ult., in aid of the Lancashire Fund, when a good sum was realized. The performances were mainly supported by the following amateurs;—Messrs. Bracher, Gray, Osmond, Combes; Misses Belloni, Osmond, and Bracher; and Dr. Holloway and Mr. Kenningham, professional musicians.

SOUTHAMPTON.—On the 30th of December, the *Messiah* was given at the Carlton Hall, by the Southampton Sacred Harmonic Society. The solo vocalists engaged were Misses J. and M. Wells, of London; and Messrs. Westmorland, and Kenningham, Lay Vicars of Salisbury Cathedral. Conductor, Mr. Alexander Rowland.

SR. IVES.—On Friday, the 2nd ult., the second of the series of cheap concerts, got up by Professor Holloway, choir-master, in aid of the Northern distress, took place in the Institution Hall. Mrs. Holloway presided at the pianoforte.

ST. JAMES'S HALL.—On the 8th of January, Mrs. John Macfarren gave one of her entertaining "Mornings at the Pianoforte." It was an agreeable lecture on Music and Musicians, with vocal and instrumental illustrations by Miss Eliza Hughes, and Mrs. Macfarren. The lecture owed its origin to the pen of Mr. G. A. Macfarren, which was sufficient security for its excellence. The performance was in all respects most attractive.

SUNDERLAND.—The Fifth Reading and Musical Entertainment was given on the 7th ult., at the Athenæum. The solo vocalists were Miss Macdonald and Mrs. Lee. Mr. Lee accompanied on the pianoforte.

TARPORLEY, CHESHIRE.—The third annual concert by the choir of the Parish Church took place on the 30th of December. The Rev. F. R. Bryans conducted, and the pianoforte accompaniments were played by Mr. Statham.

TILTON-ON-THE-HILL.—The Leicester Choral Union, conducted by Mr. C. Oldershaw, gave a concert at this place, on December 26th. Principal vocalists—Misses Narracott and Wright, Messrs. Harrison, Wood, Valentine, and Oldershaw.

TOTTENHAM.—A concert was given on Friday, January 16th, by the choir of Holy Trinity Church, in aid of the fund for the further improvement of the organ. The choir was assisted by Miss L. Champion, and her pupil, Miss Vickers. The programme contained several standard

sacred and secular pieces. Mr. Langran, the organist of Holy Trinity, presided.

WALSALL.—A soirée was given in St. Mary's Schools, on the 29th of December, under the superintendence of the Rev. W. Love, of the above church. The principal vocalists were Miss Sloane and Mr. Short.

WELSHPOOL.—An amateur concert took place here on the 22nd ult., under the direction of Mr. Slomon, in aid of the Lancashire Relief Fund. The performance attracted a large audience, and the music, consisting of a miscellaneous selection, was sung with skill. The proceeds amounted to £50, clear of all deductions.

WINCHCOMB.—An amateur concert, in aid of the Lancashire Fund, took place on the 16th ult., at this place, in which Mrs. Dent, Mrs. Alcock, Miss Booth, the Misses Edwards, Holland, Makgill, Molyneux, Wynniatt, the Revs. H. Praen, J. Alcock, and H. Bloxsome, Messrs. Makgill and Wynniatt, and other ladies and gentlemen, took part. The concert was under the direction of Mr. Uglow.

WOLVERHAMPTON.—The tenth annual soirée of the Snow Hill Young Men's Institute was held on Monday evening, the 29th ult., in the Lecture Room, Temple Street. There was both vocal and instrumental music. Mr. W. Black was the leader.

YARMOUTH.—A very successful concert took place at the Town Hall, on Monday, the 26th ult. The principal performers were Miss Rebecca Isaacs, Mr. and Mrs. Despourgerais, Mrs. Klaber, Mrs. Falcke, the Misses Hawes, and Mr. Coxon. Mr. Stonex, organist, conducted the music.

YORK.—The pupils of the Wilberforce Institution for the Blind gave a concert in the De Grey Rooms, on the 19th of December, in aid of the Lancashire Relief Fund, and the sum of £18 12s. has been paid over to the Fund.

YSTALYFERA, NEAR SWANSEA.—On Saturday evening, January 10th, a performance of the *Messiah* was given at Pantêg Chapel, by the Swansea Valley United Choir, the band and chorus numbering about 250 performers. The principal singers were Mrs. Fricker, Messrs. D. Jones, W. Jones, and E. Thomas. Mr. Fricker presided at the harmonium, and Mr. W. Griffiths conducted.

DIED

On the 18th inst., at Hastings, in his 34th year, Robert Lincoln, eldest son of Robert Cocks, of Wilby House, Notting-hill, and of New Burlington-street, London. Friends will kindly receive this intimation.

TO MUSIC SELLERS AND TEACHERS.—To be Sold, the Business, Good-will, Stock-in-Trade, &c., of a Music Seller and Pianoforte Dealer, in a large and important Agricultural and Garrison Town, with immediate possession. To a good Teacher and Tuner this opening offers peculiar advantages. Apply to Messrs. Smith and Whitcombe, Solicitors, 76, Coleman-street, London, and Colchester, Essex.

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ALEXANDRE'S small Church (45 guinea) **HARMONIUM** for Sale. 2 rows keys; 3½ rows vibrators; handsome rosewood case; swell. See descriptive list. New from warehouse eight months ago, and has been carefully used. Price £30. A. F. M., 69, Dean-street, Soho, London.